

## Description:

Wear this long or short side front; a very comfortable fit for any size! It's perfect for either dressing up or casual; it has a light breezy feel and still provides a break from the draft. In medieval times this garment was called a "mantle" and everyone wore one! This pattern is intended to be the artistic expression of the knitter, as you decide where the colors go.

## Materials:

10 Mini-skeins, Fingering/sock #1 wt., approx. 100 yards each  
US size 4 or 3.5 mm straights and circulars w/ 32" cables  
Tapestry needle & markers

## Notes:

As the featured pattern for the 2018 Fiber Art Studio Tour, knitters will use souvenir mini-skeins from the Indie Dye artists on the tour. The pattern allows for some variation in yarn make up, and the knitters artistic eye for arrangement of color.

The name Pembrokeshire Poncho comes from the intersection of Karen's interests in all things King Arthur and Linda's beloved Welsh Pembroke Corgis.

### LEVEL OF EXPERIENCE

Intermediate / Intermédiaire / Intermedio



Linda Minnick  
Mid Valley Fibers



Karen Schlossberg  
Avalon Springs Farm  
[www.AvalonSpringsFarm.com](http://www.AvalonSpringsFarm.com)



## Abbreviations:

St or sts	Stitch or stitches
K	Knit
P	Purl
pm	Place marker
sm	Slip marker
m	Marker
yo	Yarn over
k2tog	Knit two stitches together
M1R or m1r	Make 1 Right: slip left needle under yarn between stitches in last row from back to front. Knit into the front of the yarn on the left needle.
M1L or m1l	Make 1 left: slip left needle under yarn between stitches in last row from front to back. Knit into the back of the yarn just picked up on the left needle.

# Pembrokeshire PONCHO



*Designed by Mid Valley Fibers*

And Produced by  
*Avalon Springs Farm*

Featured knit of the



2018

Updated: 6/11/18

## Concept and considerations:

The pattern is knit from the neck out, and made in 3 sections: Upper section, worked flat; Mid-sect., largest section, worked round; Outer edge, worked with a lacy look. Gauge is 3.5, but approximate is fine.

On arranging colors: decide your color sequence before beginning. Consider things like- which mini-skein do you want closest to your face, how do the colors relate, alternating higher with lower contrast, saving a semi-solid or low contrast for the outer border.

On changing colors: You have a lot of flexibility. You may want to see more or less of a given color. Keep in mind 2 parameters - 1st, it is ideal to change colors at the end of a row (estimate if yarn ball is too small to complete the next row, then change). And, 2nd, it is less desirable to change colors while working an eyelet row. The colors are flexible in volume, but the eyelet sections are anchor points in the pattern recurring at regular intervals.

## Directions:

### Upper Section, Opening for your head, worked flat:

You will create the beginning of the poncho just like a triangular shawl. After this section, you join and then work in the round. This section will use a minimum of 2 colors. The first step is to create a Garter Tab. This tab creates a flat start to the border. (Later when you can measure the opening for your head, it will be approx. 18" across flat.)

#### **GARTER TAB**

Cast on 3 sts. Knit 6 rows. At the end of the last row, do not run the work to the other side, instead rotate the piece 90 degrees clockwise so that the long side of the Garter rectangle is a the top. Pick up and knit 3 sts along this edge. Make 1 st in each purl bump of the garter ridges. Rotate piece another 90 degrees. Pick up and knit 3 sts along the cast on edge for a total of 9 stitches. Turn work.

#### **SET UP ROW**

Set up Row (WS): k3, pm, k1, pm, k1, pm, k1, pm, k3 (9 sts)

#### **PATTERN ROWS - Sect. 1 (flat)**

Row 1 (RS): K3, sm, yo, k to m, m1r, sm, k1, sm, m1l, k last 3, yo, k3. 4 stitches increased.

Row 2 (WS): K3, sm, p to last m, sm, k3

Row 3 (RS): Repeat Row 1. 4 stitches increased.

Row 4 (WS): K3, sm k to last m, sm k3

Repeat Rows 1 to 4 four more times (total of 5)

#### **EYELET ROW directions**

Eyelet Row (RS): K3, sm, yo, (k2tog, yo) repeat ( ) until 1 st before m, k1, yo, sm, k1, yo, sm, yo, k1, (yo, K2tog), repeat ( ) until m, yo, K3.

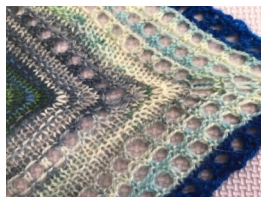
Eyelet WS Row: K3, sm, k to last m, sm, k3



Long side, top, tab start



Short side, top, tab, join



Long side, outer edge

## ~Continue~

Repeat all these rows until the top of the flat edge measures 28". This measurement, the cast on edge, is not what is on the needles, and relates to what you need for your shoulders. (Approximately 3-4 mini-skeins/colors and 4 eyelet sections.) This completes the Upper section. You will join and move to in the round.

#### **JOINING**

Joining row (RS): K3, sm yo, k to m, m1r, sm, k1, sm, m1l, k to last m, sm, sl 3 sts to spare needle or a cable needle. Move the first 3 sts on left needle to the top - you will work then together with the 3 slipped sts; work each st as k2tog, joining one st from left needle and one from spare needle. This the Beginning of the round.

#### **Mid-Section, main poncho, worked round:**

In this section you will use your 3rd/4th - 7th mini-skeins or colors approximately. (Allowing for some artistic choices of knitters on changing colors.)

**Next Round:** Purl around.

#### **PATTERN ROWS - Section 2 (in the round)**

Pattern Rows – work in the round. These are slightly different than the pattern rows worked flat. Just the wrong side rounds are in a different order.

Row 1 (RS): K3, sm, yo, k to m, m1r, sm, k1, m1l, sm, k3. 4 stitches increased

Row 2 (WS): K3, sm k to last m, sm, k3

Row 3 (RS): Repeat Row 1. 4 stitches increased

Row 4 (WS): K3, sm, p to last m, sm, k3.

Repeat Rows 1 to 4 four more times. (Total of 5 times)

Repeat **EYELET ROW directions**.

Continue working in the pattern, changing colors as necessary or as you wish. Each color section will become shorter because there will be more stitches in each section.

#### **Outer edge Section, lacy, worked in eyelets: - Section 3**

For colors/mini-skeins 8, 9 and 10 work only eyelets.

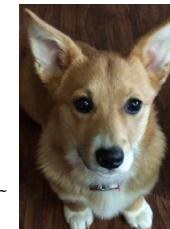
Repeat **EYELET ROW directions**.

The poncho is at its largest point, so the mini-skeins will be used up the fastest here, only increased by volume visually because the eyelet section is lacy.

On the 10<sup>th</sup> color, bind off loosely. The recommended bind off is: K2, then slide the left needle back into the stitches on the right needle and k2 tog through the back loop. Repeat all the way across.

#### **FINISHING**

Work in all the ends. Wash and block. Remember the pattern is asymmetrical, so lay flat using shoulder and arm position as determining guide.



#### **Basic shape:**

